

## SARAH McNEIL CORSE

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### EDUCATION

Ph. D. Sociology, Stanford University, 1991  
M. A. Sociology, Stanford University, 1984  
B. A. Sociology, Yale University, *cum laude* with Distinction in the Major, 1981

### RESEARCH AND TEACHING INTERESTS

Sociology of Culture, Sociology of Literature, Nations and Nationalism, Comparative Sociology, Organizational Sociology, Qualitative Methods, Gender Studies, Art and Politics

### PUBLICATIONS

- Corse, Sarah M. Forthcoming 2008. "Nationalism and Canon-Formation" in *Reading the Nation in English Literature*, Julia Wright and Elizabeth Sauer (eds.), Routledge.
- Corse, Sarah M. and Sandra Davis Westervelt. 2002. "Gender and Literary Valorization: *The Awakening* of a Canonical Novel." *Sociological Perspectives* 45:139-161.
- Corse, Sarah M. 2000. "Literature and Nationalism." *Encyclopedia of Nationalism*, vol. 2. Edited by Alexander J. Motyl. San Diego: Academic Press.
- Corse, Sarah M. 2000. "Literature and Society." Pp. 1644-52 in the *Encyclopedia of Sociology*, 2d edition. Edited by Edgar F. Borgatta and Rhonda J. V. Montgomery. NY: Macmillan Reference.
- Corse, Sarah M. 1997. *Nationalism and Literature: The politics of culture in Canada and the United States*. Cambridge: Cambridge University Press.
- Dougherty, Deborah and Sarah M. Corse. 1997. "What Does It Take To Take Advantage of Product Innovation?" *Research on Technological Innovation, Management and Policy* 6:155-190. Also published as Marketing Science Institute Report #96-109.
- Corse, Sarah M. and Monica D. Griffin. 1997. "Cultural Valorization and African-American Literary History: Re-Constructing the Canon." *Sociological Forum* 12:173-203. Reprinted in *Twentieth-Century Literature*, forthcoming 2002.
- Corse, Sarah M. 1995. "Nations and Novels: Cultural Politics and Literary Use." *Social Forces* 73: 1279-1308.

Dougherty, Deborah and Sarah M. Corse. 1995. "When It Comes to Product Innovation What Is So Bad About Bureaucracy?" *Journal of High Technology Management Research* 6:55-76.

Corse, Sarah M. and Marian A. Robinson. 1994. "Cross-Cultural Measurement and New Conceptions of Culture: Measuring Cultural Capacities in Japanese and American Preschools." *Poetics: Journal of Empirical Research on Literature, the Media, and the Arts* 22:313-325.

Corse, Sarah M. and Victoria D. Alexander. 1993. "Education and Artists: Changing Patterns in the Training of Painters." *Current Research in Occupations and Professions* 8:101-117.

#### Book Reviews:

Corse Sarah M. 2004. "The Reading Sisterhood." Review of *Book Clubs: Women and the Uses of Reading in Everyday Life* by Elizabeth Long. *Contexts* 3:62-63.

Corse, Sarah M. 1995. Review of *National Culture and the New Global System* by Frederick Buell. *Contemporary Sociology* 24:636-7.

Corse, Sarah M. 1995. Review of *Public Television for Sale* by William Hoynes. *Sociological Inquiry* 65:406-8.

Corse, Sarah M. 1992. Review of *New Elites in Old States* by Neil Nevitte and Roger Gibbins. *Contemporary Sociology* 21:802-3.

#### SCHOLARLY PRESENTATIONS

"Systems of Evaluation: Vocabularies, Individuals, and Contexts." Invited Conference at Erasmus University. Classification in the Arts and Media: The Impact of Globalization and Commercialization. Rotterdam, June 2008,.

"Symbolic Boundaries Research." Culture Section Roundtable. American Sociological Association Meetings. San Francisco, August 2004.

Thematic Session Organizer: "Online Cultures." American Sociological Association Meetings. Atlanta, August 2003.

"Taste and Artistic Display Practices Among Young Adults," with Bethany Bryson. New Trends in the Sociology of the Arts Conference, International Sociological Association/European Sociological Association, Paris, April 2003.

"Launching Statement." Symbolic Boundaries Research Network Online Conference. Culture Section, American Sociological Association. February 10-14, 2003.

Discussant, Sociology of Culture Session, "Culture, Gender and Power: Specifying the Linkages." American Sociological Association Meetings. Anaheim, August 2001.

Panel Organizer: "Hierarchies of Culture: Evaluating and Ranking Cultural Forms."  
American Sociological Association Meetings. San Francisco, August 1998.

"Artistic Definition in a Postmodern Age: Formalism, Aesthetics, and the Expansion of Value," with Karin Peterson. American Sociological Association Meetings. Toronto, August 1997.

"Engineering Identity: Organizational Change and Professional Commitment in a High Technology Organization." Eastern Sociological Society Meetings. Baltimore, April 1997.

"The Persistence of Political Culture," with Mark Luper. American Sociological Association Meetings. New York, August 1996.

Panel Organizer: "Cultural Identities and Cultural Products: Making the Connections."  
Paper given "Narrative and Self: 'Reading' Adolescent Identity." 21st Annual Conference on Social Theory, Politics, and the Arts. Santa Barbara, October 1995.

"Narrative Identity and the Female Self." Eastern Sociological Society Meetings. Philadelphia, April 1995.

"In Search of the Adaptive Organization," with Deborah Dougherty. Academy of Management Annual Meetings. Dallas, August 1994.

"Cross-Cultural Measurement and New Conceptions of Culture," with Marian Robinson. American Sociological Association Meetings. Miami, August 1993.

Panel Organizer: "National Cultures and the Effects of Institutional Funding." Paper given "Government Funding: The Canadian Case." 18th Annual Conference on Social Theory, Politics, and the Arts. Philadelphia, October 1992.

"The Limits of Instrumental Rationality," with Deborah Dougherty. American Sociological Association Meetings. Cincinnati, August 1991.

"Canon Formation and Nationalistic Impulse." 16th Annual Conference on Social Theory, Politics, and the Arts. New York, October 1990.

"National Character and Literary Prize Winners." American Sociological Association Meetings. San Francisco, August 1989.

"Education and Artists," with Victoria D. Alexander. American Sociological Association Meetings. San Francisco, August 1989.

"Popular and High National Cultures." 15th Annual Conference on Social Theory, Politics, and the Arts. Toronto, October 1989.

"Is the Artist Born or Made?: Changing Patterns of Painters' Careers." Conference on Liberal Arts and Education of Artists. New York City, November 1988.

## INVITED TALKS

“Interpretive Strategies and Vocabularies of Evaluation,” Classification in the Arts and Media: The Impact of Globalization and Commercialization, Invited Conference, Erasmus University, Rotterdam, the Netherlands, June 2008.

“The Culture of Engineering,” McIntire School of Commerce, University of Virginia. Behavioral Research Workshop, April 2005.

“Nationalism and Literature,” Invited Plenary speaker, “Do Borders Matter?” Conference, Organization for the History of Canada, Ottawa, May 2004.

“The Future of Nationalism,” Forum on Contemporary Thought, University of Virginia. Faculty panel responding to Benedict Anderson, October 1999.

“Isn't It Ironic?: The Formalist Foundation for Postmodern Inclusivity in Art,” Department of Sociology, Duke University, October 1998.

“The Role of Culture in Cultural Studies and Sociology,” English Department Roundtable, University of Virginia, October 1997.

“Canon Formation as National Project.” Culture and Society Workshop, University of Chicago, April 1996.

“Nationalist Impulse and Literary Distinctiveness in Canada and the United States.” Departments of Sociology and Canadian Studies, Princeton University, February 1996.

“Lecturing: A Panel of Ideas.” Teaching Workshop, Teaching Resource Center, University of Virginia, January 1995.

“Screwball Comedy and Gender: *Woman Chases Man*.” The Virginia Festival of American Film, October 1994.

## HONORS AND AWARDS

2007-08 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.

2000-01 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.

1998 Faculty Senate Initiative to Promote Excellent Teaching Award, University of Virginia.

1998 Alternate, Fulbright Scholars Program in Australia.

1997 Small Grants Committee Award for *Engineering Change* project, University of Virginia.

1993-94 Sesquicentennial Associate, Center for Advanced Studies, University of Virginia.

1992-93 Semi-finalist, National Academy of Education, Spencer Post-Doctoral Fellowship.

- 1992-93      Alternate, Lilly Endowment Teaching Fellowship Program.
- 1989-90      Dissertation Fellow, American Association of University Women.
- 1989-90      Canadian Studies Dissertation Grant Fellow, Canadian Embassy.
- 1986          Language Fellowship for Intensive Portuguese, CRIS, Stanford University.
- 1985-86      Pre-Doctoral Training Fellow, Program on Organizations and Mental Health,  
NIMH.
- 1981          Damon Wells Gift Fund (for original research on the senior thesis), Yale University.

### **TEACHING EXPERIENCE**

University of Virginia: American Society and Popular Culture; Sociology of Culture (graduate); Sociology of Literature; Gender and Culture; Qualitative Methods (graduate); Science, Knowledge, and Gender; Sociology of American Business; Sociology of Art; Advanced Topics in Culture (graduate); Culture and Nationalism; Women and Popular Literature; Art and Politics, Introduction to Sociology.

Stanford University: Teaching Assistant in Introductory and Formal Organizations

### **PROFESSIONAL EXPERIENCE**

- 1998-2004      Fellow, Institute for Advanced Studies in Culture, University of Virginia
- 1997-present    Associate Professor, Department of Sociology, University of Virginia
- 1993-1994      Visiting Scholar, Department of Sociology, University of Pennsylvania
- 1991-1997      Assistant Professor, Department of Sociology, University of Virginia
- 1992-1995      Executive Education Instructor, University of Virginia. Taught organizational sociology and technology management to executives from area corporations.
- 1992-1993      Consultant, Survey Research Center at University of Virginia. Worked with academic clients on gender climate surveys of students, faculty, and staff.
- 1986-1989      Research Assistant, Hoover Institution. Assisted S.M. Lipset with research and publications, including literature reviews, writing and editing, and statistical analysis.
- 1986-1987      Consultant, SRI International, Menlo Park, CA. Worked with corporate clients on consumer behavior models, factor and cluster analysis, and focus groups.
- 1982-1983      Litigation Analyst, Litigation Services Group, NYC. Advised trial attorneys on jury selection, trial strategy, trial graphics, and evidentiary presentation.

## PROFESSIONAL ACTIVITIES AND SERVICE

American Sociological Association

Culture Section

Chair, Best Book Award Committee, 2006-07

Secretary-Treasurer, 2002-2005

Chair, Best Article/Chapter Award Committee, 2000-01

Nominations Committee, 1998-99

Student Paper Prize Committee, 1991-93, 1995-96

ASA Program Committee, 1993-94

Meaning and Measurement Study Group, 1993-present

Symbolic Boundaries Research Network, 2002-present

Organizations and Occupations Section

Manuscript Reviewing for Cambridge University Press, Blackwell Publishing, Duke University Press, Westview Press, Routledge Press, Temple University Press, *American Journal of Sociology*, *American Sociological Review*, *Social Forces*, *Sociological Forum*, *Poetics*, *Sociological Inquiry*, *Sociological Perspectives*, *The Communication Review*, *Ethnic and Racial Studies*.

Book Reviewing for *Contemporary Sociology*, *Virginia Quarterly Review*, *Sociological Inquiry*, and *Contexts*

Grant Reviewing for National Science Foundation

University Summer Grants Committee, University of Virginia, 1999-2002,

Chair 2003-2006

Studies in Women and Gender Faculty Committee, University of Virginia, 1992-2005

Media Studies Faculty Committee, University of Virginia, 1999-2004

American Studies Program Faculty Committee, University of Virginia, 2001-2005

Lewis and Clark Faculty Seminar, University of Virginia, 2001-2002

Director of Undergraduate Studies, Department of Sociology, University of Virginia, 1994-1995

Department Representative to Arts and Sciences Faculty, University of Virginia, 1996-97

Affirmative Action/Sexual Harassment Officer, Sociology Department, 1997-99

Associate Chair, Department of Sociology, University of Virginia, 1999-2004

Acting Chair, Department of Sociology, University of Virginia, 2008

**REFERENCES**

Professor James Davison Hunter  
Department of Sociology  
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University of Virginia  
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Professor Ann Swidler  
Department of Sociology  
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