



University of Virginia

East Asia Center

Newsletter Winter 2008

Director: John Shepherd

Newsletter Editor: Christopher Smith

East Asia Center
New Cabell Hall B031
(434) 924-7836 • eastasiacenter@virginia.edu
Fall 2008 hours:
M,T,R,: 1:30-4:30.
W: 11:00-2:00
F: 12:00-300

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Check out our website:
www.virginia.edu/eastasia

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News

Report from the Semester at Sea

Two East Asia faculty members are teaching the Semester at Sea this fall semester. Professor Len Schoppa, who teaches Japanese Politics and the International Relations of East Asia at UVa, and Professor Paul Groner, who teaches courses on Buddhism and Asian religion, are both on board for the semester-long voyage, which is themed "China-Then and Now: How is China Reshaping the World as it Returns to a Position of Prominence?" Professor Groner reports:

Len Schoppa is serving as academic dean of the voyage and teaching one of the core courses with over 300 students. I teach another of the core courses with over 400 students. East Asia is well represented this semester. So far we have only been to Brazil, Namibia, and South Africa. As I write, we are in the middle of a twelve-day journey from South Africa to India that goes by Madagascar and Mauritius. East Asia (Hong Kong, Shanghai, Kobe, and Yokohama) are destinations at the end of the voyage. So there will be more to report later on.



Page-Barbour and James W. Richard Named Lectures

Robert Buswell, current President of the Association for Asian Studies, and a specialist in Korean Buddhism and East Asian religion at UCLA, has accepted the Page-Barbour and James W. Richard Lectures Committee's invitation to deliver the three named lectures (usually on 3 consecutive days) which are expected to result in a book published by the University of Virginia Press. He is also considering teaching a semester at UVa during the period of lectureship, which probably will be a couple of years from now. Please stay tuned. He writes below on some of the topics that he is considering for the lectures:

"I have a swirl of possible ideas for lecture topics. I've long wanted to write a general survey book on Korean Buddhist thought and practice, and the format of the lectures might be a perfect way to develop a draft. I've also been thinking about a larger survey of what I've proposed calling "East Asian Buddhism" (which is something more than the sum of its constituent national parts), or of the emergence of koan meditation in the East Asian Chan traditions."

Miller Center Presentation Series on China

The Miller Center for Public Affairs will sponsor a major series of presentations on "China's Rise in Historical Perspective" in spring 2009. The project will bring together world-renowned experts on China's history and contemporary affairs to provide in-depth reflections on the dynamics of China's rise and its global implications.

The series will be divided into five parts, each with a pair of experts, one historical and one contemporary, on major dimensions of China's developing global relations. Public presentations will be made on Friday mornings at the Miller Center. The five topics and their presenters are:

- | | | |
|--------------------------|------|--|
| 1) China and world order | 1/30 | Joseph Esherick (UCSD), Lowell Dittmer (Berkeley) |
| 2) Strategy and security | 2/13 | Evelyn Rawski (Pittsburgh), Michael Swaine (Carnegie) |
| 3) Economics | 3/13 | Dwight Perkins (Harvard), Barry Naughton (UCSD) |
| 4) Ecology | 4/3 | Mark Elvin (Australia Natl. U.), Erica Downs (Brookings) |
| 5) Politics | 4/24 | Keith Schoppa (Loyola Maryland), Joseph Fewsmith (Boston U.) |

Professor Brantly Womack will teach a graduate seminar, PLIR 524B: China's Rise in Historical Perspective, in conjunction with the series. Fourth-year undergraduates with a special interest in China are welcome to apply.



The Beijing Architecture Summer Program

The Beijing Architecture Summer Program 2008 was conducted from May 21 to the end of June. The fifteen students who participated enjoyed living on the campus at Beijing University. Students learned the history of the university and the story of American architect Henry Murphy who planned the campus and designed major buildings for Beida. Most students were impressed by Murphy's adaptation of traditional Chinese architecture to modern structures, especially the water tower which was designed in the form of an elegant pagoda.

Students did their own design work over the summer. The May earthquake in Sichuan destroyed or damaged many buildings. A new feature of the program this year was a design project, in conjunction with Beijing University, for the rebuilding of the PANDA reserve observation center which was destroyed by the earthquake. Our students presented four proposals for the re-located research center. Students worked hard and enthusiastically to create pencil sketches, computer graphics and physical models. We had group reviews and presentations. The proposals were sent to the local authorities in charge of reconstruction for their consideration.

The Beijing Summer Program was first founded in 1993 by the joint efforts of the A-school and the East Asia Center. It has been focused on architecture since 1998. Students from non-UVa schools have included those from Virginia Tech, William and Mary, and Ball State U. In 2008, four students from Mexico participated in the Program. The Architecture school will continue the Program in 2009.

Want more info on the Beijing Architecture Summer Program? Visit:
<http://www.arch.virginia.edu/studyabroad/programs/china/>

Japan Outreach Program

The Japan Outreach Initiative (JOI) coordinator, Kazuko Suzuki, has begun networking with K-12 teachers and the community. She has given presentations on calligraphy in classes at PVCC and the Hollymead Elementary School Heritage Festival. Students drew their favorite words with brushes and ink. She also gave examples of the school life of Japanese children, using songs and gestures, origami, traditional children's toys and story-telling at elementary schools and preschools. The children enjoyed carrying a Japanese school bag on their back, wearing paper helmets they made and learning Japanese greetings and songs.

As a JOI coordinator, she will continue to provide information and conduct activities on various aspects of Japanese culture, current events and language. For more information, contact Kazuko Suzuki (ks2yy@virginia.edu).

Chinese Program Activities

Faculty members, Hsin-hsin Liang, Ran Zhao and Shuchen Chen, of the Chinese language program in the Department of East Asian Languages, Literatures and Cultures, are hosting a panel entitled "Maximizing the roles of Chinese language programs at the college level" in the 2008 Foreign Language Association of Virginia (FLAVA) Conference on October 31 in Richmond, Virginia. Their presentation will focus on how the Chinese program has extended classroom teaching and curriculum to collaboration with native speakers either in Charlottesville or China, better serving Chinese language students as well as the community to create a win-win situation for all.

A delegation from the School of Teaching Chinese as a Foreign Language of the East China Normal University (ECNU) is scheduled to visit UVa on November 18. The delegation includes Dean Chen Qinjian (陈勤建), Associate Dean Gu Weilie (顾伟列), Chairman Wang Jue (王珺) and two professors Fu Huisheng (傅惠生) and Xu Ziliang (徐子亮) and Administrative Director Xue Weihong (薛伟红). During their half-day visit on Grounds, they will meet with the International Studies Office interim Director Dudley Doane and Associate Director Marina Markot, East Asia Center Director Prof. John Shepherd, Shanghai Center Director Prof. Brad Reed, DEALLC Chair Prof. Anne Kinney and Prof. Ruth Ferree of Curry School of Education. They will also observe our excellent Chinese language classes.

Conference on Pacific Rim Time Systems

Sponsored in part by The Office of the Vice President for Research at the University of Virginia and El Colegio De México there will be a workshop devoted to problems in the analysis of time systems around the Pacific Rim scheduled for February 1-4, 2009. The working title is "Ecology and Time Systems in Australasia and the Americas: Value systems and calendrical transformations across the Pacific Rim." Attending the conference will be scholars from China, Singapore, Malaysia (Sarawak) Fiji, Mexico, England and either Australia or France in addition to the US. The goal of the workshop is to revitalize the investigation of temporal systems by bringing into play different methodologies and juxtaposing them either to different social systems with contiguous histories or by being related to similar ecological, productive or climatological conditions. Three evening presentations will be open to the public and will concern the state of the art of 'ethno- or archaeoastronomy' (Clive Ruggles), the mathematics of the Chinese calendar (Helmer Aslaksen) and the ecology of Balinese rice production (Steve Lansing). Morning and afternoon workshops will involve the presentation of working papers and open discussion by the workshop participants. Among the participants is Dr Wang Mingming (The Center for Anthropology and Ethnology, Central Minzu University and the Department of Anthropology and Sociology at Peking University), one of China's most vigorous anthropologists. Workshop topics will include papers devoted to calendrical systems, calendrical rituals, the organization of labor and time, the historical linguistics of temporal terminologies, and questions. One of the major variables running from East Asia into Southeast Asia and the ethnographic regions known as Melanesia and Polynesia concerns how cultural systems organized themselves to the regularity of the monsoons or irregularities of ENSO (El Niño Southern Oscillation). We shall be taking up this debate, already vigorous across the western arc of the Pacific Rim, and hope to raise it by the workshop papers from persons devoted to Meso- and Andean America. The morning and afternoon workshops will be closed to the public because our purpose is to generate debate across a field of experts. However, any student or faculty member with a good reason to wish to participate in our program should contact Fred Damon in the Department of Anthropology.

Organizers of this workshop are Frederick H. Damon from the Department of Anthropology at the University of Virginia and Dr. Carlos Mondragón, Centro de Estudios de Asia y África, EL COLEGIO DE MÉXICO

Japanese History Search

The Department of History is accepting applications for a new position in modern Japanese history. With the support of the Japan Foundation, History is seeking to add a second Japan specialist to its faculty, who will join Asst. Professor Federico Marcon, who arrived this fall. The search committee will start reviewing applications on December 1 and look forward to hosting the final candidates on Grounds in early spring. The position notice reads, in part, as follows: "UNIVERSITY OF VIRGINIA. Modern Japanese History (1868 to the present). Rank: tenure-track assistant professor. Area of specialization open. Excellence in scholarship and Ph.D., either in hand or near completion, are required. Candidates will be expected to participate in graduate training, offer undergraduate surveys along with more specialized courses in the field, and contribute to an interdisciplinary program in East Asian Studies."

Chinese Corner

Professor Shu-chen Chen of the Chinese program of the Department of East Asian Languages, Literatures and Cultures collaborates with Jiawei Huang, Jiguang Li and Ruika Lin of the Chinese Students and Scholars Society in holding the weekly Chinese Corner at the Shea House dining hall every Thursday night from 7:15 to 8:15. The turnout has always been great, with approximately 40 or more Chinese languages students and 20 or more native speakers of Chinese from the community or UVa participating in the event each time. The East Asia Center grants the Chinese Corner a weekly snack allowance and students have enjoyed the various goodies purchased with that fund. Recently, faculty of the Chinese program, Miao-fen Tseng, Zhao Ran, Liang Hsin-hsin, Shu-chen Chen and Qiuchi Wang have been contributing to the student entertainment fund from the Dean of Students office for purchasing more food items to serve at the Chinese Corner. The Chinese Corner is made possible through collaboration and participation from all parties. Everyone's efforts are greatly appreciated.

Students who participate in this event get more direct exposure to native speakers other than their classroom instructors and have shown more natural and fluent speech in the classroom. Students are always welcome to stop by and participate! The Chinese corner is held in the Shea House dining hall every Thursday night from 7:15 to 8:15.

The Traditions of Exemplary Women Digital Research Collection



The Traditions of Exemplary Women Digital Research Collection is a scholarly resource for the study of women in premodern China. The project is directed by Anne Behnke Kinney, Professor of Chinese Language and Literature at the University of Virginia and has been developed in collaboration with the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia. The primary focus of our project is the *Lienü zhuan* (*Traditions of Exemplary Women*) of Liu Xiang (79-8 BCE). This text is the earliest extant book in the Chinese tradition solely devoted to the moral education of women. The book consists primarily of biographical accounts of women in early China who were noted for various virtues, though the final chapter concerns exemplars of feminine wickedness. After its composition the *Lienü zhuan* became the standard textbook for female education in China for the next two millennia, inspiring generations of women to cultivate not only traditional virtues such as filial piety and maternal kindness but also to embrace extreme practices such as suicide as a means to preserve chastity.

To date, we have built a digital research collection that includes an authoritative electronic edition of the original Chinese-language text of the *Lienü zhuan* (our base text) that will be keyed to Kinney's new English-language translation, extensive annotations, and interpretive essays. The site also includes page images and digitized texts of eleven related books, including rare editions of the *Traditions* (as well later expanded versions of

and texts based on the *Traditions*) from the Special Collections Division of the National Library of China and the British Museum; traditional wood block illustrations of the biographies; source texts in Chinese and English-language translation that help contextualize the biographies; images of pertinent material culture; genealogies; time lines; plot analyses, and historical maps.

The digital resources we have developed serve as important reference tools for scholars and students of East Asian civilization, women's studies, social history, literature, hagiography, and art history. Moreover, the inclusion of the English-language translations for many of our site's resources allow scholars without Chinese-language skills to take the Chinese case into consideration when thinking about the representation of women in the literature of other cultures. Understanding how certain themes (e.g., "anorexia nervosa") transcend a particular culture, as well as their various inflections within a culture, should help provide users with a more nuanced appreciation of which features are unique to that culture and which are common to cultures throughout the world. *The Traditions of Exemplary Women Digital Research Collection* is the first electronic resource to provide access to texts and new digital tools to help to organize and promote humanistic analysis of this rich array of materials. It serves students and scholars in more than two hundred institutes, post-secondary academic programs and centers in the U.S. with well-developed curricula on East Asia offer that offer on a regular basis courses that cover gender in the Chinese tradition, including students in the upper levels of secondary schools.



Visit The Traditions of Exemplary Women Digital Research Collection online at:

<http://www.iath.virginia.edu/xwomen/>

Faculty Projects

Maria Chee

Maria Chee, Associate Director, Bachelor of Interdisciplinary studies program, reports that her first book was published in 2005 by Routledge. It is entitled *Taiwanese American Transnational Families: Women and Kin Work*. The book situates Taiwanese American transnational families in a global political economy. Alderman Library has acquired a copy of the book.

Tsetan Chonjore

Tsetan Chonjore, director of Tibetan language studies in the DEALLC, continues to add more language teaching materials and recordings (UVa language lab/Website) of Literary and Colloquial Tibetan so that students can practice and fill the gap between Literary and Colloquial Tibetan. This is one of the major problems in the learning of the Tibetan language at all levels, so he is glad that students are using the materials made available.

He attended the inaugural Jefferson Fellows Forum for Interdisciplinary Dialogue on "The Art of Science & the Science of Art " organized by The Jefferson Scholars Foundation in September of 2008. In October he also attended a meeting of language program directors about summer programs for the upcoming summer of 2009. As a member of the American Council on the Teaching of Foreign Languages he will also attend the 2008 Annual Convention and World Language Expo in Florida this November.

Some of Professor Chonjore's students were able to receive Buddhist teachings taught by a Khenpo (monk) from Maryland in the Tibetan language. He is also teaching Tibetan songs and Dance to his students and will participate in the UVa Culture Fest and Fashion Show at the Aquatic and Fitness Center on October 25th. Those interested in Tibetan culture and language are encouraged to come watch him play some Tibetan musical instruments for the program and eat Tibetan food.

Teresa Lee

Teresa Lee, director of Korean language studies in the DEALLC, will be attending the "ACTFL Writing Proficiency Guidelines Familiarization Workshop" at this year's ACTFL (American Council on the Teaching of Foreign Languages) conference, to be held in Orlando, Florida (November 19-23). She will also be presenting a paper, entitled "Grammatical knowledge of heritage language learners: Acquisition of Korean unaccusative verbs", at the American Association for Applied Linguistics (AAAL) 2009 Conference, to be held in Denver, Colorado (March 21-24).

Kevin Parks

Kevin Parks is a Ph.D. Candidate in the McIntire Department of Music, teaching a course on Korean music this semester. He writes about his experience with the music of Korea:

"I first went to Korea in the mid 1990s, in the midst of pursuing my MA degree at Dartmouth College. I studied Korean at Yonsei University for a term and lived at the back gate of the University. Upon graduation, I returned to Korea and studied Korean at Seoul National University. Later I worked for several years at the Seoul Institute of the Arts, both teaching music and working on various projects with Korean musicians, actors and dancers. A play that collaborated on with the Sadari Movement Laboratory was performed at the Seoul Arts Center. I also worked at Hankuk University of Foreign Studies. What started as a "year abroad" turned into a seven-year stint and I have returned every year since for concerts, recordings, and research and occasionally have worked as a translator for the National Center for Korean Traditional Performing Arts. My latest CD of improvised duos with Joe Foster, *Ipsi sibi somnia fingunt*, was recorded last winter in Seoul.

My current interests are Korean musical instruments and timbre, traditional musics of various genres, 1970's pop, folk, and psychedelic rock, so called *ch'angjak kukak* (new music for traditional musical instruments), Korean experimental music, and musical hybrids."

Peter (Xiaoming) Yu

Peter Yu, Assistant Dean of African-American Affairs, is currently translating John Dewey's Later Works (1925-1953), Volume 3 (1927-1928) into Chinese. This is a part of a large-scale project of East China Normal University Press to translate all John Dewey's works into Chinese. It involves over 30 scholars within and without China. The first 5 volumes have already been published. This semester Peter is teaching a Chinese Calligraphy course through the University's School of Continuing and Professional Studies. There are 24 students in the class.

Dominick Scarangelo

Dominick Scarangelo is teaching Zen Buddhism this fall while completing his dissertation, "Collaboration, Contestation and the Invention of Tradition at a Japanese Sacred Mountain," a study of the nineteenth and twentieth century revivification of the cult of the Akiha Daigongen, a fire-preventing deity popular in central Japan. In the future he is planning a study of Ontake ascetics, a widespread yet often overlooked religious culture of thousands of lay tantric practitioners and confraternities that practice possession, healing and prognostication in both rural and urban Japan.

Michiko Wilson

Michiko Wilson, Professor of Modern Japanese literature, will be participating in a ballroom dance competition, "Dancing with Professors," sponsored by UVa's Ballroom Dance Club. The event will be held at Alumni Hall at 7:00 p.m. on Friday, November 7.

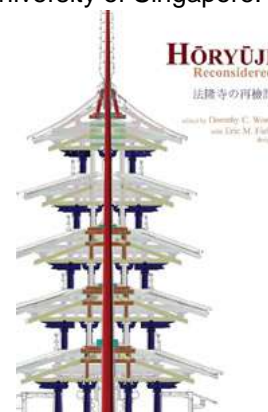
Brantly Womack

Brantly Womack, Professor of Politics, will present the American perspective on China's rise in Brussels at a European Security Forum sponsored by the Center for European Policy Studies. In December he will participate in the Third International Vietnam Studies Conference in Hanoi, with a paper on Vietnam and China in an era of global economic uncertainty. He will also participate in the inaugural conference of Fudan University's National Center for Advanced Studies, and then give a talk to the Political Science Department of the National University of Singapore.

Dorothy Wong

In addition to several articles, Dorothy Wong, Assoc. Professor of Art History, has published an edited volume (with Eric M. Field, design), *Hōryūji Reconsidered* (New Castle, UK: Cambridge Scholars Publishing, 2008). In the past year, she has presented papers at a conference on Xuanzang held at the University of Texas, Austin, the Second International Huayan Conference in Paris, and a conference on Chinese Buddhist Art held at the University of Sydney. She also delivered two lectures at the National Palace Museum in Taipei in Dec 2007.

She is currently a fellow at the Institute for Advanced Technology in Humanities, working on a digital project entitled "Silk Road: The Path of Transmission of Avalokiteśvara."



Ran Zhao

After the successful completion of the Chinese Startalk Teacher Training Program, Ran Zhao, Lecturer in Chinese, worked closely with Yitna Firdywek from ITC and built a website featuring the program. The website is at <https://e-folio.web.virginia.edu/1/CHIN568/rz4e/CHIN568/2008Summer-1/cs/UserPortfolios/index.html>. It showcases the teaching portfolios the teacher-trainees had compiled during the training program.

Ran Zhao also built the website of the Chinese Program at the University of Virginia; <http://www.virginia.edu/ealc/Chinese%20Program/Summer%20Programs%20New.htm>. This website is intended to be the hub of information and resources for students who are learning Chinese. The page of "Reports from China" includes newsletters and blogs sent back to us from previous students who are currently working in China. The page of "Student work Showcase" publishes excellent work by current and previous students. The website also provides scholarship and internship information. Please check out these two websites she has made available and do not hesitate to send in your comments and suggestions!

Grants and Scholarships

The season for grant applications will soon be upon us! UVa offers several grants and scholarships for UVa students studying in fields related to East Asia. Both travel grants and tuition scholarships are available. We publish the most recent information here, but always check the website for the latest updates on deadlines and other details.

Margaret M. Coughlin Memorial Award in Asian History

AWARD

Cash award of \$2,500, up to \$1,300 in airfare to Asia, award certificate, and recognition in graduation ceremonies

ELIGIBILITY

Competition is open to all graduating fourth-year students, any major, with 12 credit hours in South or East Asia-related courses, including at least 6 credit hours in Asian history. Candidates must have a demonstrated record of academic excellence and a commitment to pursue Asia-related interests in graduate school, professional school, or in a career.

TO APPLY

Submit:

1. The application form (available online at www.virginia.edu/eastasia/grants.html or at 214 Randall Hall)
2. A copy of your official transcript
3. Two letters of recommendation
4. A 500-word statement of purpose
5. An academic paper of at least 1,000 words from an Asian history course

to Professor Brad Reed, 214 Randall Hall. The deadline for all applications is **3:00 p.m. Monday, May 4**. No electronic submissions, please.

Mastercard Asian Studies Scholarship

The Mastercard Asian Studies Scholarship competition is held annually. This scholarship was established by Ms. Rebecca George and H. Eugene Lockhart Jr. to encourage the study of Asia. It is based on merit with a successful candidate showing excellence in language study and creative approaches to topics in South Asian or East Asian studies or languages.

AWARD

The Mastercard Asian Studies Scholarship award will go toward the payment of tuition and fees.

ELIGIBILITY

South Asia or East Asia majors who apply for the Distinguished Majors Program.

TO APPLY

Students who apply for the Distinguished Majors Program will automatically be considered for the Mastercard Scholarship. . A separate application is not required for the Mastercard Scholarship. For more information on the Distinguished Majors Program visit: www.virginia.edu/deallc/degreeprograms_dmp.html

Ellen Bayard Weedon Travel Grants

AWARD

This grant is awarded by the East Asia Center at the University of Virginia. Funds granted are to be used to cover all or part of the cost of round-trip air fare between Charlottesville and East Asia. Travel within an Asian country will not be covered by the grant. Awards are distributed based on availability of funds.

ELIGIBILITY

Both students and faculty members are eligible. Applicants must plan to be in East Asia at least two weeks for study or research. They are also required to be in residence at the University the following academic year and must be willing to share their newly acquired knowledge with the University community via lectures, seminars, and/or other presentations. Student applicants must intend to enroll in structured programs offered by accredited academic institutions in East Asia, or plan to pursue a specific research project.

TO APPLY

Student applicants must submit:

1. Three (3) copies of the student application form (available online at www.virginia.edu/eastasia/grants.html or in New Cabell B031)
2. Two (2) supporting letters of recommendation from UVA faculty members
3. A UVa Transcript

Faculty applicants must submit:

1. The faculty application form (available online at www.virginia.edu/eastasia/grants.html or in New Cabell B031)
2. A letter detailing their plans and anticipated travel costs

Applications must be submitted to the East Asia Center in New Cabell Hall B031 by **March 6, 2009 at 3 pm**

Founders Student Travel Grant

In 2002, on the occasion of the retirement of veteran Chinese language teacher Gilbert Roy and historian John Israel, alumni began to contribute to the Founders endowment fund in honor of the faculty who contributed to the founding and expansion of East Asia studies at the University of Virginia. The Founders Travel Grant is a special honor to a student planning language work in East Asia, and it supplements the available Weedon travel grants. Contributions continue to be welcome to this fund.

AWARD

One or more Founders Student Travel Grants to Asia of \$1000 are awarded using the Weedon Travel Grant process. A separate application is not necessary.

Irwin S. Penn Memorial Scholarship

AWARD:

Up to \$3,300 in travel funding to China for the purpose of language study or dissertation research.

ELIGIBILITY

The Irwin S. Penn Memorial Scholarship is open to University of Virginia Graduate Students (any discipline) for the purpose of language study or dissertation research. Funds may be used either during the summer of 2008 or during the 2008-2009 academic year.

Are you an undergraduate looking for grants and scholarships?

The East Asia Center has launched a new web page with information specifically for undergraduates. Check it out:

www.virginia.edu/eastasia/grants_undergrad.html

TO APPLY

Applicants must submit:

1. A completed application form (available online at www.virginia.edu/eastasia/grants.html or in New Cabell B031)

2. Transcripts

3. A statement of purpose including the proposed course of study or research and how this will further the applicant's graduate career

4. Two letters of recommendation, one of which must be from the applicant's faculty advisor. For students traveling to China for language study, the second letter of recommendation must be from a language instructor with whom the applicant has worked.

Completed applications must be turned in to the East Asia Center Office (B031 New Cabell Hall) no later than **3 pm, Friday, March 6, 2009**. No electronic submissions please.

Alumni News

James Kaylin

James Kaylin graduated in 2005 with a double major in East Asian Studies & Economics. After working for 3 years in Healthcare Information Technology, he decided he wanted to relocate to Asia and take advantage of his degree. He is currently getting his MBA at the University of Hong Kong in partnership with Columbia University (classes are taught in English). The program has links all over Asia from India to Mainland China to Singapore. He is the class representative for Columbia and the Founder/President of the Corporate Social Responsibility Club.

Norm Apter

Norm Apter, who received his East Asian Studies MA in 2000, is currently a visiting instructor at Pepperdine in Malibu teaching history of China and East Asia classes. Norm is in the history PhD. program at UCLA and is working on a thesis on child welfare. Norm writes:

"In fall of 2003 while in Taipei, I started looking through the wartime materials held in the KMT Party Archives and found quite a bit on relief and social welfare. I eventually honed it down to child welfare. But what began as a comparison of child welfare (i.e. care for dependent children such as abandoned infants, orphans, child refugees, street urchins) under the GMD regime and the party-state in the PRC has been expanded both back and ahead in history -- going up to the present and back to the Southern Song, though the bulk of my narrative focuses on developments in the 20th century. I ended up spending a total of two years on the island (2003-September 2005) and then headed to mainland China (Nanjing and Shanghai) for the rest of my dissertation research. My wife (who is from Kaohsiung) and I returned to L.A. together in Sept. 2006. Luckily I've had the opportunity to present some of my work on a few AAS and AHA panels. Up to now, it's mostly been with historians (last time I had the good fortune to have Ken Pomeranz as a discussant). But myself and a few sociologists and political scientists, who work on the same topic but from different points of view, just submitted a proposal for next year's conference in Chicago, though we haven't heard yet whether it will be accepted."

Taylor Maltz

Taylor Maltz, who graduated from the East Asian Studies Distinguished Major Program last year, writes from Singapore:

“This year I am serving as a Princeton in Asia Fellow at Ngee Ann Polytechnic in Singapore. I am an ‘International Fellow’, or ‘Tutor’ in the Business and Accountancy Department, and I have been assigned two levels of Business Communication. I will be teaching 20 hours a week, and helping with a couple of student organizations.

“Singapore is an amazing country (or city-state, as I like to call it). The population (around 4.5 million) is mostly Chinese (around 75%), but also has sizable Malay (around 13%) and Indian (8.8%) populations. The official languages are English, Chinese, Malay, and Tamil. However, English is the working and administrative language. While it is true that pretty much everyone speaks English, it is not the case that everyone speaks English well. Singaporeans have their own version, ‘Singlish’, which flows more like Mandarin, combines words to shorten sentences, incorporates foreign words, and is spoken with a unique accent.

“I have had an amazing experience thus far, and there is still a lot to look forward to! Singapore has a lot of public holidays because of its diverse population. These holidays provide an excellent opportunity to experience new cultural and religious traditions. We recently had a day off for the Muslim holiday Hari Raya (that is the Malay version, and it is the end of the fasting for Ramadan), in a couple of weeks we will enjoy the Deepavali festivities (already a lot going on in Little India), and later in the semester, Chinese New Year.

“Another great thing about Singapore is the cheap and delicious food! I frequently eat at the nearby ‘hawker center’, which has a wide selection of Thai, Indian, Japanese, Chinese, and Malay dishes (to name a few!). I usually wash it down with some fresh-fruit juice, but hardly ever a beer. Alcohol in Singapore is incredibly expensive because of the tax (you’ll spend more for a beer than you will for your meal).

In addition to the festivities and food, I will also get to experience a lot through travel outside of Singapore. It is very easy and cheap to travel to other countries in the region. I am planning on jumping over to Malaysia and Indonesia for long weekends, and traveling around countries like Vietnam, Thailand, Cambodia, Laos, and India for the longer breaks.

“I have definitely found that my East Asian Studies major has been an asset. Although basically everyone knows English, my Chinese has been a major help. I have found it useful when reading menus, for communication when my/their English is hard to understand, and impressing my coworkers. My knowledge about things like history, culture, and politics has also helped me in social situations. Cultural understanding and respect goes a long way, especially in Asia.”

Visiting Scholars

UVa welcomes two visiting scholars of East Asia this year:

Zhang Shanqing

Zhang Shanqing is a PhD candidate at Lanzhou University. He is writing his dissertation on the Mati Cave-temple site in Gansu. He is visiting UVa this year on a Chinese State Scholarship

Hamar Imre

Hamar Imre is a professor of East Asian Studies at Eötvös Loránd University. He is currently a Fulbright Scholar at UVa’s Department of Religious Studies. He is a specialist in Huayan Buddhism.

New Courses

ANTH 334 Ecology and Society (Fred Damon)

This course attempts to 1) mediate the divide between the Arts and the Sciences; 2) introduce students new to anthropology aspects of culture theory and contemporary ecological/environmental anthropology; 3) forge a synthesis between culture theory and historical ecology; 4) provide new insights on how human both fashion and are fashioned by their environments; 5) create a seminar-like context in which we can evaluate, as anthropologists and citizens of our world, aspects of the current environmental debate in our culture which for students of East Asia will consist of reading, talking and writing about Mark Elvin's *The Retreat of the Elephants*; and 6) facilitate independent study on environmental issues by each student. Although case studies will be drawn from throughout the world, there will be a stress on the social systems and environments triangulating South Asia, East Asia, and Australia, and the Americas. A dominant theme will be the relationships between climate and human culture. The course will be taught in two parts. Lectures based on readings will occupy every Monday and Wednesday. Fridays shall be devoted to a seminar-like format in which the class collectively discusses and each student reads one of several books mediating one or another aspect of the environmental debate dealing with both research and contemporary policy. An additional one hour discussion section is required part of this course. The course meets the Second Writing Requirement.

ANTH 367 Tibet and the Himalayas (Nicolas SÍhle)

This course aims at providing a balanced, anthropological outlook on a complex and culturally diverse area, on which the West and others have massively projected their own fantasies: Tibet and the Himalayas. We will learn to mistrust these myths and will develop an understanding of these societies both in their own terms and by relating Tibetan and Himalayan ethnography to larger anthropological issues and debates. The main topics investigated shall include ethnicity, social and political organization, and religious forms. The course materials will center on academic articles and books, but will include also biography, fiction, poetry, analyses of recent political developments and films.

ANTH 557 Minorities in China: Recent Ethnography (John R. Shepherd)

This will be a small group seminar for students who have previous background in China studies or anthropology. This course explores the distant and recent history of Han and non-Han nationalities in the Chinese empire and nation-state, primarily through the medium of recently published ethnographies. The course will examine the reaction of minority nationalities to Chinese predominance, and the bases of Chinese rule and cultural hegemony. The course explores changes in gender roles, ethnic and subethnic (i.e., intra-Han) identity formation, processes of ethnic conflict, and the emergence of separatist and nationalist movements. The course also examines the role of minorities (religious and sexual as well as ethnic minorities) in the definition of Chinese nationalism, and China as a multi-cultural society. The course will offer a critique of Eurocentric theories of colonialism, modernity, and world system.

This course will fulfill the second writing requirement and the non-Western requirement.

ARTH 571 The Golden Age of East Asian Buddhist Art in the Seventh and Eighth Centuries (Dorothy Wong)

This seminar examines the formation of an International Buddhist style under the Tang dynasty, which became a classical idiom adopted throughout East Asia (China, Korea and Japan) in the seventh and eighth centuries (and beyond). The seminar will examine major Buddhist sites in East Asia: the Dunhuang and Longmen cave-temples in China, the Hōryūji and Tōdaiji in Japan, and Sōkkuram in Korea. The seminar will consider themes of Mōhōyana Buddhist art germane to these sites, from Pure Land devotion to the Huayan doctrine associated with state Buddhism and deity cults. It will also explore the roles of imperial patronage (notably Empress Wu of Tang China and Emperor Shōmu of Nara Japan) and international exchanges that fostered the formation and spread of an international idiom of Buddhist art style.

HIEA 100 – Science and the Making of Modern Japan (Federico Marcon)

It has often been argued that as soon as Japan embarked on modernization and transformation into an industrial power after 1868, “the paradigms in effect in the Tokugawa period were all replaced by Western ones, and government policies restricting certain fields did not survive the demise of the shogunate.”

Contrary to this interpretation, this seminar aims at demonstrating how the autonomous and extraordinary developments in (proto)scientific theories and practices in early modern Japan not only facilitated the adoption of Western science in the late 19th century, but also had an enormous influence in the scientific research of twentieth century Japanese scientists. The class utilizes a variety of textual, aural, and visual sources to follow the social, intellectual, and cultural transformation of Japanese science from the premodern period to the present. No previous knowledge of Japanese history is required to enroll in this class.

Study Abroad

Considering studying abroad next summer or next year? Now is the time to start examining your options, begin getting letters of recommendation together and apply for grants (see the section on grants on page 8). This section introduces the several study abroad programs that UVA sponsors.

UVA in Shanghai program (Chinese language)

The UVA in Shanghai Intensive Chinese Language Program is run by the faculty of the Chinese language program in the Department of East Asian Languages, Literatures, and Cultures at the University of Virginia and hosted by East China Normal University. It is intended to enable students who are serious about studying Chinese language in a total immersion environment to cover an academic year worth of material and to earn eight UVA credits. This rigorous, demanding, and rewarding language program allows students to have first-hand experience in using Chinese in real world situations as well as studying and practicing it in the classroom. Students can cover either Chinese 201 and 202 or 301 and 302 in a single summer!

UVA China Gateway Program (non-language)

The UVA China Gateway Program is specially designed by UVA faculty to give students with little or no prior experience the opportunity to discover China first hand. The program allows students to earn UVA credit and grades, not simply transfer credit. Participants will take an interdisciplinary study of Chinese language, history, society, and culture that reinforces class lectures with guest speakers, field trips and travel. The director, a member of the UVA faculty with extensive experience in China, will accompany the group and integrate on-site resources into the program.

Every day students will study "survival" Chinese for one and a half hours. Taught by experienced ECNU language teachers, this course is designed to enable students to use Chinese to move around the city, order food, and make purchases as soon as possible. Monday through Thursday, the program director will give a combination lecture/seminar course, "Shanghai and The Birth of Modern China," focusing on the critical roles the city has played in China's recent history. The final component of the coursework consists of a series of guest lecturers who will speak on current issues in China, such as education, population, government, economic reform, culture, and international relations,

Participants will take several field studies in Shanghai as a group including the Yu Gardens (Shanghai's "Old Town"), the Jade Buddha Temple, one of Shanghai's oldest active Buddhist temples and the Shanghai Museum. They will also take an overnight trip to the nearby city of Hangzhou, an extraordinarily beautiful and historic city. The Program Director will also generate a list of optional excursions and may conduct some of these himself.

Midway in the program, participants will take a train to Beijing for four days of sightseeing, including visits to Tiananmen Square, the Forbidden City, the Great Wall, the Summer Palace, and a Tibetan Temple. Once coursework in Shanghai is finished, the group will embark on a journey to the ancient capital city of Xi'an, to spend approximately three days visiting the provincial museum, the tomb of the Empress Wu from the Tang dynasty, the oldest city wall in China, and the tomb of China's first Emperor, Qin Shi Huangdi, who was buried with an army of terra cotta warriors, chariots and horses. From Xi'an, the group will fly to Chengdu, capital of Sichuan province in western China, where

we will explore the city, the panda research base, and the Leshan Dafou, the largest sitting Buddhist sculpture in the world. From there we return to Shanghai prior to departure back to the United States

Lasting six weeks and combining the study of language, history, and contemporary culture with travel and individual exploration, the program is ideal for students who have never before traveled to China.

Kyoto Consortium for Japanese Studies

The University of Virginia joins Harvard, Stanford, and about a dozen other top universities in running the Kyoto Consortium for Japanese Studies, a well-regarded consortium study abroad program based in Japan's historic capital city. The consortium arrangement entitles the university to select two to four undergraduate students each year to participate in the program, either for one semester or a full academic year.

The program requires students to have two full years of college-level Japanese language coursework as a prerequisite, and it works to improve students' language abilities through small-group instruction tailored to each student's ability level. A few courses are taught in Japanese, but most of the courses (on Japanese politics, foreign relations, society, and culture) are taught in English. The KCJS program, unlike some other study abroad programs in Japan, facilitates daily use of the language outside the classroom by placing all students who want to take advantage of this opportunity with host families.

Semester in Tibet

The Semester in Tibet program is a joint venture between the University of Virginia and Tibet University. It involves Fall semester residence at Tibet University, Lhasa, with classroom study, language training and field excursions in surrounding areas. Students can also optionally first study Tibetan at UVA's summer intensive program, or simply start language study in Lhasa. The program is open to all North American students. Students are assigned Tibet University students as language partners. In addition, course work involves direct participation in Tibetan communities both in and out of Lhasa.

The Semester in Tibet program was suspended last year because of the political turmoil in Lhasa. Program director Professor David Germano is in Tibet engaged in discussions with Tibet University in order to get the program reinstated. Check the East Asia Center website in the coming weeks for updates.

More information

For more information on these programs, as well as an extensive list of other programs not administered by UVA, visit the East Asia Center's study abroad page at: <http://www.virginia.edu/eastasia/abroad.htm>

Also check out the International Studies Office for lots of helpful resources on studying abroad: <http://www.studyabroad.virginia.edu/>

Study Abroad Reports

Wondering what the study abroad experience is like, or how much you might learn from it? Here are some first-hand accounts from students who traveled abroad last summer

Lauren Caldwell

This past summer, I participated in the University's intensive Chinese language program in Shanghai with Professor Hsin-Hsin Liang. I boarded the plane in Washington still struggling to form the phrase, "What would you like to do this weekend?" Nine weeks later, I could comfortably talk with teachers and classmates about Beijing traffic laws, United States foreign policy and the surprisingly intricate plot twists of Taiwanese soap operas.

It is astonishing how quickly our Chinese progressed. My comprehension is better than I ever could have hoped. Our textbook was especially helpful - from adjusting to squatting toilets to navigating the subway, the lessons applied directly to our lives in Shanghai. We were able to use classroom material in real-world settings.

Kira Busch

Since my return to the United States, I have been constantly bombarded with the loaded question, "How was China?" I am not quite sure what people expect in response, but I have adapted a concise, three-word response, "It was great." Sure, I would love to sit down and describe in detail the foreign experiences of being served a fish with its head still attached, literal chicken fingers, or munching on a fried scorpion on a stick, but that would only make my friend squeal. I could attempt to recreate the communal nature of every meal, as each person eats from the centrally located, collectively ordered dishes. Or maybe I would brag about my fifty-cent lunches, found along the streets of the back-gate, consisting of freshly made dumplings, grilled skewered vegetables or fried rice.

Throughout the rigorous UVa language program in Shanghai I was forced to speak as much Chinese as possible. Looking back, I could not be more grateful for our language pledge or the endless opportunities I had to practice speaking Chinese. My first solo trip on Shanghai's subway system resulted in a few hours of aimless wandering through the streets of Shanghai. I desperately clung to the tourist map that I held in my hand, only to discover that the people who surrounded me were my best resource. Once I found the courage to start speaking, I realized that I had the ability to actually communicate with the gathering of Chinese people staring at me. As soon as I began to speak, despite my horrible tones, I could sense the admiration of the group of Chinese men, women and children around me.

To hear a foreigner speak your native tongue instills a sense of pride and respect, especially when that language transcends the normal hurdle of romance or Eastern European languages.

Lauren Gloudeman

This summer I decided to study in China. If only it were that easy... after the dreaded struggles of attaining a student loan and filling out every scholarship application available, I finally found a way to cross the globe. Much of my financial support came from the Weedon Travel Grant (see page [p]), and so I would first like to thank the Grant Committee of the East Asia Center for aiding me in this quest. With the Olympics being in Beijing this summer, flight costs to China were exceptionally high, and the Weedon Travel Grant substantially lowered my expenses.

While in China, I attended East China Normal University in Shanghai. Every weekday we would have three consecutive hours of instructional time followed by a one hour long one-on-one meeting with a teacher where we could candidly talk while reinforcing new vocabulary and grammar structures. The instruction was certainly stimulating; we finished two semesters worth of lessons in two months, essentially pushing through one chapter per day. What I found most effective in my language study, however, was not the in-class instruction, but rather what is referred to as "野外求生(ye wai qiu sheng)", or essentially speaking to survive. No one in our vicinity spoke English, so in order to eat, ask directions or utilize transportation we had no choice but to speak Chinese. This gave me the true cultural experience I had hoped to find while overseas.

We also had the opportunity, thanks to our skilled and hardworking program directors, to travel quite a bit. While in Beijing we climbed an especially difficult portion of the Great Wall (which may be the most trying task I've ever completed), visited Tiananmen Square and the Imperial Palace, and explored Buddhist temples. We got to taste the unforgettable Sichuan food in Chengdu, as well as see the newborn pandas. At Moganshan, we were able to see first-hand the rural culture of China and taste food plucked straight from the mountain. In addition to all this, we regularly visited museums and cultural sites to try to further understand China.

The UVA in Shanghai language program offered me opportunities that I could not have otherwise experienced, and throughout the two months I was amazed to find how close the students' relationships as well as the teacher-student relationships became. I am especially grateful now, as I am able to attend class at UVA with people who I've lived with, creating a very personal learning environment.

Shana Spencer

Choosing to study abroad during my third year of college was one of the most rewarding experiences I have ever had. My major is Japanese Language and Literature, and I knew that going to Japan to study would not only improve my abilities, but would also open me to a new world of fascinating culture and history that I could not experience through books. There are many different programs available to students who want to study abroad for the summer, semester, or a whole year. Last year, I was able to study abroad in Japan through the Kyoto Consortium for Japanese Studies, with which the University of Virginia is an official member. Besides the fact that it came highly recommended from my professors and its well-known prestige, I chose this program because it seemed the best fit for someone like me.

Kyoto is a famous and big city much like Tokyo, but what made it so appealing to study there was the fact that it has a mixture of past and present. It is very urbanized, but old temples, gardens, and other historical places can still be seen and visited in the city. Personally I don't really like big cities like Tokyo, and Kyoto appeared to be the perfect place for me to study, which turned out to be true. I loved the fact that I could go to class, learn about a famous temple in either literature or art history, and then be able to go and see that temple in real life. It's really hard to grasp the awesome scale of the Great Buddha at Todaiji unless you go to Nara and stand in front of the incredible sculpture. The KCJS program was very adamant about utilizing field trips along with studies for a richer education, and Kyoto and the surrounding cities were perfect for such excursions. Plus, after you walk through the past, the present is waiting for you one street down in the form of karaoke, game centers, picture booths (purikura), hot springs and McDonalds.

While location was very important to me in choosing which program, there were of course other factors. Another point about KCJS that I really appreciated was that it was a program of complete immersion in Japanese society. The program itself focuses on intensive language study. It was completely necessary to use Japanese every day, no matter where I went. I stayed with a host family, and I could only talk to them in Japanese. But even the staff and the Japanese teachers would only talk to students in Japanese, in and outside of class. Of course, it was extremely difficult at first because native speakers not only talk faster, but used Kansai dialect as well. However, as time went on, my abilities and confidence both improved exponentially, something that only complete immersion could give me.

Lecture Series

Here's a sneak preview of the lectures lined up for next Spring. Check the East Asia Center website for updates on new lectures, topics, times and locations:

<http://www.virginia.edu/eastasia/events.html>

John McRae of Stanford University

"Bodhidharma and the Origins of Chinese Chan/Zen Buddhism"

Geoff Childs of Washington University, St. Louis

Tibet

Carol Benedict of Georgetown University

"New Woman, Modern Girls, and the Decline of Female Smoking, 1900-1976"

Susan Brownell of University of Missouri-St. Louis

A Year of Significance: the Beijing Olympic Games

Abraham Zablocki of Emory University

Tibet-Taiwan

Katherine P. Kaup of Furman University

"China's Nationalities Law and Prospects for Reform"

Amy Heller of the French National Centre for Scientific Research (CNRS)

Tibetan Art

Don't forget about the lectures remaining in the Fall Series!

Andrew Quintman, Princeton University

Friday November 7th, New Cabell Hall 324 at 3:00pm

"Tibetan Life: Writing as Technology of Enchantment"

Haruo Shirane, Columbia University

Friday November 14th, New Cabell Hall 311 at 3:00 pm

"Landscape, Eros, and Transposition in Edo Japan: Suzuki Harunobu's Ukiyoe and the Notion of Mitate"

Kirk Denton, Ohio State University

Tuesday November 18th, New Cabell Hall 311 at 3:30 pm

"Exhibiting the Future: Municipal Urban Planning Centers in the People's Republic of China"

Dominick Scarangelo, University of Virginia

Friday November 28th, New Cabell Hall 324 at 3:00 pm

"Redefining and Embodying the Deity: Elaborating an Interpretation of Replication through the Politics of Two Rival Temples"

William Barratt, 2007 UVa Graduate

Tuesday December 2nd, New Cabell Hall 316 at 4:00 pm

"I Want to Go to China: What Next?"

Faculty Directory

Faculty Name	Field	Faculty Email ID
Maria Chee	Associate Director of Bachelor of Interdisciplinary Studies	mwc4e@virginia.edu
Ming-Jer Chen	Darden School	chenM@darden.virginia.edu
Shu-Chen Chen	Chinese Language	sc8u@virginia.edu
Tsetan Chonjore	Tibetan Language	tn8c@virginia.edu
Robert Conroy	Darden School	ConroyR@darden.virginia.edu
Nawang Thokmey	Asian Librarian (Tibet)	nt5y@virginia.edu
Frederick H. Damon	Anthropology (Melanesia; Southeast, South, and East Asia)	fhd@virginia.edu
Ronald Dimberg	History (Korea), Director of Graduate Studies	rgd@virginia.edu
Ellen Fuller	East Asian Cultures/Studies in Women and Gender (Japan and East Asia), Grants Committee	evf5t@virginia.edu
David Germano	Religious Studies (Tibetan Studies, Buddhist Studies)	dfg9w@virginia.edu
Paul Groner	Religious Studies (China and Japan)	psg3w@virginia.edu
Gustav Heldt	Japanese Literature	gch8r@virginia.edu
Robert Henricks	Chinese	rg8n@virginia.edu
Diane Hoffman	Curry School of Education (Anthropology, Comparative and International Education)	dmh3a@virginia.edu
Yunsheng Huang	Architectural History (East Asia)	yh6d@virginia.edu
Clarke Hudson	Religious Studies (Daoism) , Speaker's Committee	wch4b@virginia.edu
Calvin Hsu	Asian Librarian	ch8xy@virginia.edu
Mieko Kawai	Japanese Language	mk5aj@virginia.edu
Anne Behnke Kinney	Chinese Language and Literature	aeb2n@virginia.edu
Teresa Lee	Korean Language	m15bc@virginia.edu
Hsin-hsin Liang	Chinese Language, UVA in Shanghai Program Coordinator, Chair, Grants Committee	h19s@virginia.edu
Shawn Lyons	Central Asia	stl8m@virginia.edu
Federico Marcon	History (Japan)	fm2u@virginia.edu
Tomoko Marshall	Japanese Language (Education, Japanese-language teaching)	tm5x@virginia.edu
Tashi Rabgey	Director, Contemporary Tibetan Studies Initiative	tr8n@virginia.edu
Bradly W. Reed	History (Late Imperial and Modern China), China Gateway Program Coordinator	bwr4k@virginia.edu
Bruce L. Reynolds	Economics (China and Japan)	br3p@virginia.edu
Tomomi Sato	Japanese Language	ts2fn@virginia.edu
Kurtis Schaeffer	Religious Studies (Tibet)	ks6bb@virginia.edu
Leonard J. Schoppa	Comparative Government and International Relations (Japan)	ljs2k@virginia.edu
John R. Shepherd	Anthropology (China and Taiwan): Director, East Asia Center	jrs4c@virginia.edu
Nicolas Sihlé	Anthropology (Tibet, Buddhism)	ns6n@virginia.edu
Kazuko Suzuki	Japan Outreach Initiative	ks2yy@virginia.edu
Miao-Fen Tseng	Chinese Language	mt3z@virginia.edu
Qiuchi (Chrissie) Wang	Chinese Language	itschrissie@gmail.com
Michiko Niikuni Wilson	Modern Japanese Literature	mnw5m@virginia.edu
Brantly Womack	Comparative Government and International Relations (China and Vietnam)	bw9c@virginia.edu
Dorothy Wong	Art History (Chinese Art, Buddhist Art)	dcw7a@virginia.edu
Meredith Jung-En Woo	Dean, Arts and Sciences, Buckner W Clay Professor	mjlw8q@virginia.edu
Wei Yao	Chinese Language	wei.yao.iup@gmail.com
Xiaoming (Peter) Yu	Assistant Dean of African-American Affairs	xy2m@virginia.edu
Ran Zhao	Chinese Language	rz4e@virginia.edu
Ellen Zhang	History (Ancient and Imperial China), Chair, Speaker's Committee	cz5h@virginia.edu